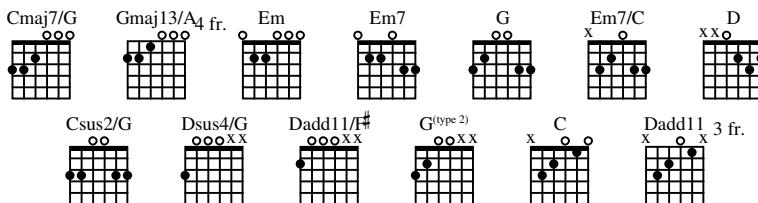


# DEVOTION

As recorded by Hillsong United

(From the 2008 Album ALL THE ABOVE)

Transcribed by Jesus\_Comforts



Moderately Slow Rock  $\downarrow = 82$

Cmaj7/G Gmaj13/A

Em

Em7

Score for the intro section. It features a treble clef, a common time signature, and a dynamic marking of  $\downarrow = 82$ . The first measure shows Gtr I playing a power chord (Cmaj7/G) and Gtr II playing a power chord (Gmaj13/A). The second measure shows Gtr I transitioning to Em and Gtr II transitioning to Em7. The third measure shows both guitars playing sustained notes.

Gtr I

Guitar tab for Gtr I during the intro. The strings are labeled T, A, B from top to bottom. The tab shows a power chord at the beginning, followed by a transition to Em7, and then a sustained note.

INTRO

Guitar tab for Gtr II during the intro. The strings are labeled T, A, B from top to bottom. The tab shows a power chord at the beginning, followed by a transition to Em7, and then a sustained note.

Gtr II

Gtr II

6-7

sl.

Score for the verse section. It features a treble clef, a common time signature, and a dynamic marking of  $\downarrow = 82$ . The first measure shows Gtr I playing a power chord (Cmaj7/G) and Gtr II playing a power chord (Gmaj13/A). The second measure shows Gtr I transitioning to Em7 and Gtr II transitioning to Em7. The third measure shows both guitars playing sustained notes.

Guitar tab for Gtr I during the verse. The strings are labeled T, A, B from top to bottom. The tab shows a power chord at the beginning, followed by a transition to Em7, and then a sustained note.

VERSE 1

Guitar tab for Gtr II during the verse. The strings are labeled T, A, B from top to bottom. The tab shows a power chord at the beginning, followed by a transition to Em7, and then a sustained note.

Gtr II

let ring

6-7

sl.

9

T A B

Gtr II

let ring

T A B

let ring

13

T A B

Gtr II

let ring

let ring

T A B

sl.

17

T A B

Gtr II  
let ring

7

21

T A B

CHORUS

Gtr II

Em7 Cadd9 D

25

T A B

Gtr II

29

T A B

Gtr II

PRE-VERS

T A B

sl. sl. sl.

33

T A B

Gtr II

VERSE 2

T A B

let ring sl.

37

T A B

T A B

41

T A B

T A B

T A B

T A B

45

T A B

T A B

T A B

T A B

49

T A B

T A B

CHORUS

Gtr II

T A B

Musical staff showing a repeating eighth-note pattern. The notes are grouped in pairs by vertical bar lines.

Guitar tablature for strings T, A, and B. The tab shows a repeating sequence of notes: T (3), A (2), B (0). The first two measures show a repeating sequence of notes: T (3), A (2), B (0). The third measure shows a repeating sequence of notes: T (3), A (2), B (0). The fourth measure shows a repeating sequence of notes: T (3), A (2), B (0).

Gtr II tablature. The tab shows a repeating sequence of notes: T (3), A (2), B (0). The first two measures show a repeating sequence of notes: T (3), A (2), B (0). The third measure shows a repeating sequence of notes: T (3), A (2), B (0). The fourth measure shows a repeating sequence of notes: T (3), A (2), B (0).

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Gtr II tablature. The tab shows a repeating sequence of notes: T (3), A (2), B (0). The first two measures show a repeating sequence of notes: T (3), A (2), B (0). The third measure shows a repeating sequence of notes: T (3), A (2), B (0). The fourth measure shows a repeating sequence of notes: T (3), A (2), B (0).

Gtr II

Musical staff showing a repeating eighth-note pattern. The notes are grouped in pairs by vertical bar lines.

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65

T A B

3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

Gtr II

T A B


69

T A B

0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	2 5 5 5 5 5
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

Gtr II

T A B


73

*let ring*

T A B

3 3 3 3 3 3	3 3 3 3 3 3	3	
0 0 0 0 0 0	0 0 0 0 0 0	0	0 2
2 2 2 2 2 2	2 2 2 2 2 2	0	
0 0 0 0 0 0	0 0 0 0 0 0	0	

BRIDGE

Gtr II

T A B


77

Gtr I tablature shows a 3-note chord (B, D, G) followed by a rest. The next note is a B with a sharp. The instruction "let ring" is written below the staff. The B string has a 3 above it. The A string has a 0. The D string has a 2. The G string has a 0.

let ring

T A B

3 2 0

Gtr II tablature shows an empty staff.

T A B

Gtr II tablature shows an empty staff.

T A B

81

Gtr I tablature shows a 3-note chord (B, D, G) followed by a rest. Then a series of sixteenth-note chords (B, D, G) are played. The last note is a B with a sharp. The instruction "let ring" is written below the staff.

let ring

T A B

2 5 0

3 0 0

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 2

Gtr II tablature shows an empty staff.

T A B

Gtr II tablature shows an empty staff.

T A B

85

Gtr I tablature shows a series of sixteenth-note chords (B, D, G) followed by a rest. Then a series of sixteenth-note chords (B, D, G) are played. The last note is a B with a sharp.

T A B

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Gtr II tablature shows an empty staff.

T A B

Gtr II tablature shows an empty staff.

T A B

89

*let ring*

T A B

Gtr II

93

T A B

Gtr II

97

T A B

Gtr II

101

T A B

T A B

Gtr II

T A B

105

T A B

T A B

Gtr II

ENDING

T A B

109

T A B

T A B

Gtr II

T A B

1

*let ring*

Gtr II